

REVUE (R)ÉVOLUTION

PASSIONATE

A timeline of

poetry & art

1500 BCE - 1976



FAIR WARNING!

THIS TIMELINE CREATED IN 2022 IS A PASSIONATE ARGUMENT DRESSED UP AS A MAP. WE'RE NOT CLAIMING BLAKE MET KANT AT A COFFEE SHOP—WE'RE SAYING THEY WERE VIBING ON THE SAME EXISTENTIAL FREQUENCY.

THINK OF IT AS A GENEALOGY OF CONSCIOUSNESS, NOT A GENEALOGY TEST. INTERPRET GENEROUSLY, ARGUE BACK, AND REMEMBER; NONDUALITY MEANS WE'RE PROBABLY ALL RIGHT AND WRONG SIMULTANEOUSLY (BUT MAYBE NOT FOR LONG).

THE EDITORS





Revue {R}'s [new] timeline of Poetry, Art, and Philosophy History



From the Age of the Spirit

Ancient philosophers & poets from the West

*Absolute Knowledge
over relative cognizance*

*Spirit ruling over
Matter*

Vyasa

Aristotle

Socrates

Averroes

Virgil

etc.

Early Spiritualists

Themistoclea



Homer



Plato

& Polymaths of

The East



Pythagoras

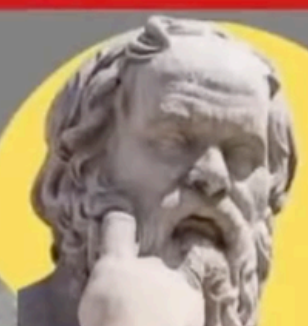


Phidias

Disciples

Masters

1500 BCE - 600 CE





To the High Middle Ages to the Renaissance



Von Bingen



Dante



Botticelli



Da Vinci

*Spirit serving
Matter*



Raphael



Battista Alberti



Molza



Michelangelo

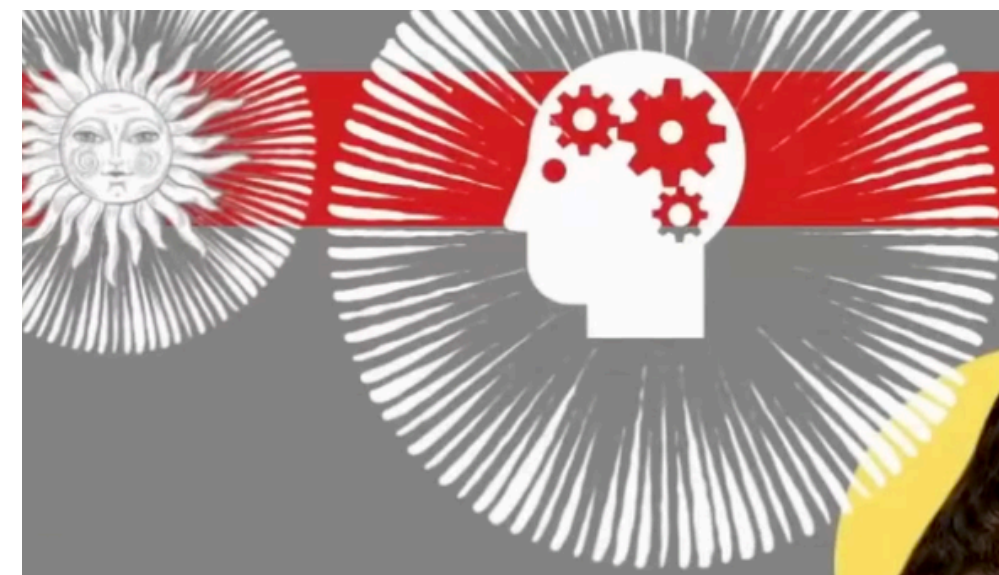
1000-1600

Masters

Disciples



To the Age of Reason



1600-1700

Thinkers of The Enlightenment & Dutch Masters



Descartes



Kant



Spinoza

Pure reason over perception



Rembrandt



Voltaire



Rubens



Rousseau

Masters

Disciples

Mind over matter



1750-1800

To the Age of Transcendence



*Perception over
pure Reason*

Masters

Nietzsche



Emerson



Baudelaire



Blake



Keats

Romantic Poets & Artists



Goethe



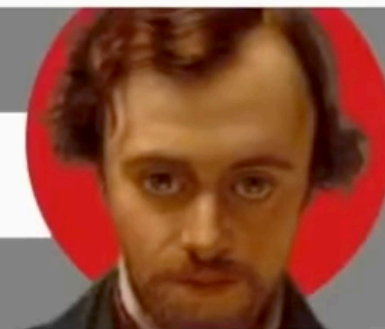
The Brontë



Delacroix



Van Gogh



Shelley

Disciples



Poe



To the Age of Nicholas Roerich.



Not classifiable

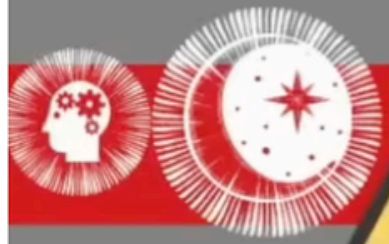
Roerich

1874-1947



MACHINES
CONFUSIONS &
MALAISES

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To the Age of Rebellions

Oneirism & Utopias

Masters



Tzara



Apollinaire



Breton



Dali

Dadaists & Surrealists



Rivera



Siquieros



Orosco



Picasso



Chirico

Disciples



Kahlo



Heidegger



All the poets & artists displayed here strove to express Harmony each in their own way.

Aesthetics

= the result of a trained & well-developed perception

Originality



Universalism

= timelessness

the mark of powerful intellects

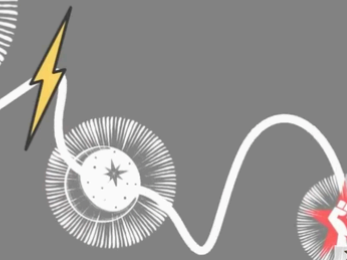
Metaphysical Depth

= deep thought + inquires the complexity of existence

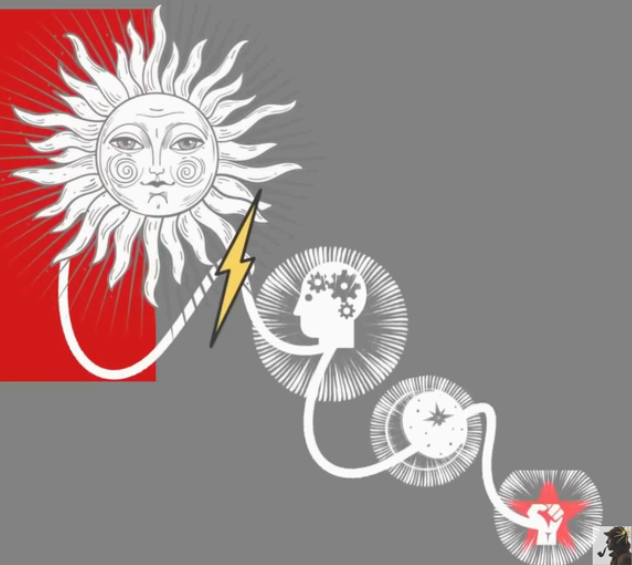
the privilege of "old souls"

They left a dent on humanity's culture and their influence is unprecedented.

Reason directs emotion



Harmony rules over chaos



The purpose of all fine arts is to convey knowledge

subtle



REVUE {R}ÉVOLUTION!

intends to

~~classical poetry & Renaissance~~

WELCOME TO THE FUTURE SYNTHESIS



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